OPEN STUDIOS

- 1) Clare Conrad ceramicist, 9 Church Road, HR5 3AG Sat, Sun & Mon 11am 5pm Level access, easy parking
- **10) Kathryn Moore** painter and weaver, Kat and Fiddle Studio, 37 Church Street, HR5 3BE Sat, Sun & Mon 9.30am 3.30pm Small step into studio
- 11) Rachel Ricketts sculptor & painter, 54 Bridge Street, HR5 3DJ Sat, Sun & Mon 10am 3pm Steps into studio and gallery
- **12) Angela Soulier** jeweller, 37 Duke Street, HR5 3BL Sat, Sun & Mon 11am 5pm Narrow access, small step
- 13) Jeremy Atkinson clog maker, 44 Duke Street, HR5 3DR Sat, Sun & Mon 2pm 5pm Level access
- **14)** James Burnett-Stuart potter, Lower Way Farm, Lower Hergest, HR5 3EN Sat, Sun & Mon 11am – 5pm Small step into pottery, easy parking

Fly: the Walking Dog of Kington

Fly is a sculpture by Rachel Ricketts inspired by local stories surrounding the ghost of Black Vaughan. It is destined to be cast in bronze and displayed as a permanent feature in the town. This incarnation of the hound represents the spirit of an enthusiastic walking companion ideally suited as a symbol of Kington. Fly can be seen in the Market Hall during the festival.



Rachel Ricketts and Fly (in progress) – photo Andy Compton

Kington is an historic market town in the Welsh Border Marches that has become a hub of artistic creativity with a wealth of local talent. The town has a High Street full of independent local businesses, including specialist shops, galleries and studios, pubs and cafes.

Makers' Windows Over the months leading up to the festival there will be window displays in the town featuring makers and their processes, designed by Clare Conrad.

The Christine Forrester Award is given In honour of the festival's patron who was a passionate supporter of the arts. Sponsored this year by Bob Widdowson, the winner of the £200 prize will be selected from the three main festival exhibitions by independent judges.

The Festival Team Marches Makers is a volunteer-run, not-for-profit organisation by and for artists and makers. We welcome enquiries from makers, buyers and the media.



Visit www.marchesmakers.co.uk for the latest news













30th April, 1st and 2nd May 2022 May Day Holiday Weekend



Beautifully curated exhibitions in intimate settings and a programme of demonstrations, open studios, performance and participation



CURATED EXHIBITIONS

1) No 9 Church Road, HR5 3AG

"Art at No 9" intimate exhibition in the home and garden of curator **Clare Conrad** showing works by:

Ceramics Jason Braham, Clare Conrad, Nancy Frost, Tony Hall **Paint** Julienne Braham, Julie Cooper, Angela Gladwell,

Peter Horrocks, Charles MacCarthy, Stuart Roper

Paper & Print Sarah Amatt

Outside Sculpture Paul Baines, Lottie O'Leary, Rachel Ricketts

Sat, Sun & Mon 11am – 5pm Small step to house, narrow level access to studio

2) Made in the Marches Gallery, 12 Church Street, HR5 3AZ

"Three of a Kind" exhibition in this popular local gallery curated by Annie and Freya Gamble, works by:

Baskets Laura Rowlatt

Ceramics Lucy Baxendale, Shannon Donovan, Anne Lee,

Gill Tennant-Eyles

Glass Hattie Budd

Jewellery Rosamund Black, Zoë Wright

Lighting Celia Kibblewhite, Alan Mathews

Mixed Media Rachel Blakeway, Ruth Cameron-Swan,

Freya Gamble, Ciara Lewis

Paint Richard Bavin, Rebecca Finney, Nick Holmes, Jane Keay

Paper & Print Ellie Garraway, Graeme Hobbs, Sue Leavett

Photography Rebecca Reynolds

Stone Malcolm Mellen

Textiles Sarah Cadwallader, Gill Davies & Dee Mills, Helen Smith Also cards, gifts and art materials

Sat, Sun & Mon 11am – 5pm Small step into main gallery, stairs down to basement gallery

3) Birches Farm Nature Reserve Visitors' Centre, HR5 3EY

"Heart of the Matter II – Responses to Nature from the Marches" exhibition curated by Michael J Hancock showing works by:

Ceramics Nancy Frost

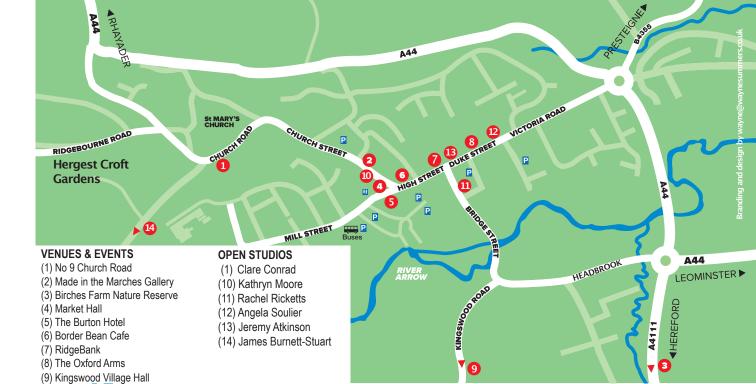
Furniture Nick Clarke

Mixed Media Jackie H Morris and The Lugg Embroideries community heritage project

Paint Lorenzo Gavarini, Jane O'Connor, Rose Tinted Rags Print Michael J Hancock, Graeme Hobbs, Susan Jenkins

Textiles Inga Sipcenoka

Sat, Sun & Mon 10am – 5pm Small step, rough ground



MORE EXHIBITIONS & EVENTS

4) The Market Hall – Mapping and Making

What do maps and the arts have in common? Both are ways of understanding our world, and our place within it. At the Market Hall we are unveiling a new walking map of Kington and inviting visitors to respond to what they discover along its pathways. You will have a chance to engage in still life drawing of 'Fly: the Walking Dog of Kington', create a world in clay, try your hand at spinning, watch demonstrations and chat with the artists and makers at work.

The Market Hall is the festival's **Information Hub** where you can get the latest news about all the activities happening each day.

Sat, Sun & Mon 10am – 4pm Level access at Church Street entrance

ABOUT FACE THEATRE COMPANY – "We are all Stories"

On Sunday, this new collection of five theatre-for-one plays, inspired by historical stories from around Herefordshire, is magically presented by the actors and puppets in the Market Hall and other venues around the town. Space is limited for these intimate performances so please check with the Information Hub for details or visit the festival website.

5) The Burton Hotel, Mill Street, HR5 3BQ

Photography exhibition by the Border Monochrome Camera Club Level access

6) Border Bean Cafe, 22-24 High Street, HR5 3AX

View an exhibition of prints by painter David Cope while relaxing with a coffee and a delicious cake

Level access to entrance, disabled toilet, steps to rear room

7) RidgeBank, 1 High Street, HR5 3AX

Contemporary Art Space – exhibition curated by Caroline Allen Steps from street, level inside including toilet

8) The Oxford Arms, Duke Street, HR5 3RD

Marches Makers Folk – a music evening on Saturday 30th April 7.30pm for 8pm start
Level access

9) Kingswood Village Hall, Kingswood Road, HR5 3HE

Kington Art Society – annual exhibition of members' work Sat, Sun & Mon 10am – 4pm
Level access and parking